avorite, and art by the olever gentlemen who draw illustrations for popu-

take a few at random, would not get a as numerous as the "Alcestes." rote. To combat the downward tendencise of popular taste in letters and arts every agency connected wit them should direct its efforts. Vulparity is running wild throughout the ountry. Every man who seeks culture is teered at as a "highbrow" and in the feering some newspapers can

too often be found among the most sotive shouters. It is therefore with some satisfaction that the person whose business Opera House in one of its "periodic

in need of regeneration in this time of tawdry art, declamatory fustian and musical red fire.

The lyric drame in the last twenty five years has not had, perhaps, a clearly defined trend in any one direc-

tion; but there has been an undercurrent of evil influence. It began to flow with force when the realist fooded the stage with such "studies of life" as "A Basso Porto." The agonies of a butcher suffering

from a grand passion or a scrubwoman tertured by a hopeless love and an active thirst for gofy vengeance may be as keep and as worthy of our sym-pathy as the sorrows of Werther or the misfortunes of Iphigenia; but the methods adopted by the creators of the condensed opera of the one act variety bring before our minds not so painfully the lofty tragedy which may florify the lives of the lowly as the eas and the sordidness of it all. The difference between art and what they give us is that between "The Merchant of Venice" and a morning

Adamo Didur as Boris

supposer of the latest music hall 1793; Draghi's, Venice, 1799; D'Elwart's, the Odeon, Paris, 1847; Staffa's,

Naples, 1852, and Gambaro's, Livorno, le magazines.

It is an absolute certainty that such the subject of "Orpheus and Eurydice." the last probably being that of Godard, produced in 1887. But these were not have been no other attempt to deal with the subject. Puccini's opera was brought out and that was the end.

Gluck unknowingly had closed a most nteresting chapter in operatic history. That chapter has not yet been writ-ten, so far as THE SUN'S reviewer can ascertain. But when it is it will be ncorporated in the history of the ibretto. It will be the important chapvival of learning in Italy on the selecion of themes for the lyric drama.

The awakening of the secular drama from its long medieval slumber took place when Angelo Poliziano's "Orfeo" was produced at the Court of Mantua in the closing years of the fifteenth century. For 400 years the story continued to interest opera composers, albeit in the last fifty of them with fewer instances. In the early years of opera "Orfeo" was the chief theme of librettists and composers.

Peri and Caccini, who have long been onored as the fathers of the Italian opera, both chose it. Monteverdi, the first real genius in the field, wrote his greatest work on it. Luigi Rossi, whose mission it was (under the benign protection of the Cardinal Mazarin) to introduce Italian opera to Paris, was represented there by his

When the opera spread into other countries "Orfeo" led the march. The Howard and Mattfeld and Messrs. Di-celebrated Reinhard Keiser composed dur, Althouse, Rothier, De Segurola, an "Orfeo" for Hamburg in 1702; Bads. Rossi, Audisio, Bloch, Schlegel Graun wrote one in Italian for Berlin and Reschiglian. Mr. Polacco will conin 1762; Christian Bach produced one in 1762; Christian Bach produced one duct.

"Parsifal" will be sung at the special Thanksgiving Day matinee, beginning

misery. They would show us only the misery.

So one heaves a sigh of relief when classic antiquity. It was not merely contemplating the production of a classic masterplace, such as "Iphigenia of Gluck in "Iphigenia of Grant Casazza of Grant Cas

THE WEEK OF OPERA.

Metropolitan Opera House. MONDAY—"Boris Godunow," L'mes. Ober and Delaunois, Messrs.

Didur. Althouse and Rothier.

WEDNESDAY, 8:15 P. M.—"Le Traviata," Mme. Hempel, Messrs. Carpi (debut) and Amato.

THURSDAY, 1 P. M.—"Parairal," Mme. Kurt, Mesers. Sembach, Well,
Braun and Goritz.

THURSDAY, 8:18 P. M.—"La Boheme," Mmes. Alda and Mason,
Massrs. Martinelli and Scotti.

FRIDAY, 7:45 P. M.—"Lohengrin," Mmes. Fay and Ober, Mesers.

Uring, Well and Braun. SATURDAY, a.P. M. "Alda," Mass. Rappold and Homer, Mesers.

song recital, Heolian Hall, Thursday Afternoon territory, but because the classic im- to the usual Wednesday and Saturday

author of the best seller, music by the London, 1786; Portagallo's, Venice, tate, not Poliziane, of whom they knew nothing, but possibly Rinuccini or more likely Metastasio. When the German public had once tasted the livof "Don Glovanni" and still later of "Der Freischuetz," when the afternoon, December 2, the orchestra Italians had learned that Shakespeare's will play Brahms's C minor symphony, later of "Der Freischuetz," when the after "Othello" and Beaumarchais's "Figaro" could live, whereas Rinaldo and Nero After the production of Gluck's "Iph-igenie en Tauride" there seems to tired ghosts at that, the new era was and Tite had become ghosts and very

already in existence.

What a pity it produced so much blood and rags and sewer gas!

The Nevember Sortbner has a story by James Huneker. It is called "The Husband of Madame." If you are young you may read it without suspicion or regret. If the yellow tints libretto. It will be the important chap-of autumn are in your years, do not ter treating of the influence of the re-read it. Shades of Murio-Celli! Who of to-day recalls those wonderful pupils' concerts, when scenes from prima donnas on the Academy stage Shades of Charley Mapleson, the "Toff," of Joe Siegrist, of Buchignani, of Anna de Belocca, of-oh, well, never mind. But James Huneker must b growing old, too. He is reminiscent and he conjures up spectres of the past to make merry with them for the idie tale readers of to-day. Yet all will be forgiven if he will

teach some heavy handed mixer of upper Broadway how to make Buchig nani's champagnino.

METROPOLITAN OPERA HOUSE.

"Borts Godunow" will open the third week of the Metropolitan Opera season to-morrow evening. It will be sung

the port of proceedings in a police court. When Thomas Hardy wrote "Tess" he secomplished precisely what these ragbickers of human life cannot reach the student that in the first half of the surface. But little acquaintance with the hissuccomplished precisely what these ragbickers of human life cannot reach the student that in the first half of the student that in the first half of the surface that it is the first half of the surface that it is the first half of the surface that in the first half of the surface that it is the first hal

Muriel Symonds, soprano, will give a song redital this afternoon in the Comedy Theatre. The programme begins with old airs, by Scarlatti. A. F. Tenaglia, Robert Jones and Haydn, which are followed by groups of songs, one each, of Brahms, Grieg and Wolf. Richsada, Rossi, Tegani and Reschigitan, Papi conducting: "La Boheme" on each, of Brahms, Grieg and Wolf.
Thursday evening with Mmes. Alda and Epstein will be at the plane.

CONCERTS OF THE WEEK.

SUNDAY—Philharmonic Society, Carnegie Hail, 3 P. M.; Symphony Society, Acolian Hail, 3 P. M.; Muriel Symonds, soprano, Comedy Theatre, 3 P. M.; Vladimir Dubinsky, 'cellist, Irma Grats, soprano, joint recital, Princess Theatre, 8:15 P. M.; Arthur Hartman, violin recital, Comedy Theatre, 8:15 P. M.; chamber music concert, Harris Theatre, 8:30 P. M.; Yvette Guilbert, song recital, Maxine Elliott's Theatre, 8:30 P. M.; opera concert, Metropolitan Opera House, 8:30 P. M.

P. M.

MONDAY—Ossip Gabrilowitsch, pianoforte recital, Accilan Hall, 8 P. M.; Leila Holterhoff, song recital, Comedy Theatre, 8 P. M.; Antoinette Franken, pianist, Acolian Hall, 8:15 P. M.

TUESDAY—Julia Culp, Carnegie Hall, 3 P. M.; George Hamlin, tenor, Acolian Hall, 8 P. M.; Edna Mampel, contralto, Comedy Theatre, 8 P. M.; Trio De Lutece and Emma Roberts, contralto, Cort Theatre, 8 P. M.; Flonzaley Quartet, Acolian Hall, 8:15 P. M.; Edward Bromberg, song recital, Rumford Hall, 8:30 P. M.

WEDNESDAY—Eddy Brown, violin, L. T. Gruenberg, plane, sonata recital, Acolian Hall, 8 P. M.;

THURSDAY—Germaine Schnitzer, planoforte recital, Carnegie Hall, 3 P. M.; Boston Symphony Orchestra, Carnegie Hall, 8:15 P. M.; Victoria Boshko, pianist, Natalie Boshko, violinist, joint recital, Acolian Hall, 8:30 P. M.

FRIDAY—Ethel Leginska, planoforte recital, Carnegie Hall, 8 P. M.; George Harris, tenor, Acolian Hall, 8 P. M.; Percy Hemus, barytone, Acolian Hall, 8:15 P. M.; Biltmore morning musicale, Hotel Biltmore, 11 A. M.

SATURDAY—Boston Symphony Orchestra, Carnegie Hall, 2:80 P. M.; Albert Spalding, violin recital, Acolian Hall, 3 P. M.; Harold Bauer and Jacques Thibaud, joint recital, Acolian Hall, 8:15 P. M.

estections from the works of these great masters. Other places to be pictured and described will be Nuremberg and Rothenburg, after which will follow a trip down the historic Rhine.

Size preface each number with explanation tory remarks.

Eddy Brown, assisted by L. T. Green berg, will give a sonata recital in Asolia.

Arthur Hartman, violinist, will give his only recital of the season to-night in the Comedy Theatre. The programme follows: Bach, concerto in i3, and the chaconne, for violin alone; Corelli, adagio and allegro; Erkel-Hartmann, "Magyar Hymnusz"; Paganini, bravour variations on the G string alone; Karganoff-Hartmann, "In the Gondola"; MacDowell-Hartmann, "To a Humming Bird"; Gretschaninow-Hartmann, "Chant d'Automne"; Poldini-Hartmann, "Poupee Valsante."

The fifth in the series of chamber music concerts being given on Sunday evenings at the Harris Theatre will take place to-night. The Kneisel Quartet will perform a quartet by Haydn, the shorter numbers by Rubinstein and Pagand "Pagliacci."

At to-night's "Opera Concert" Efrem
Zimbalist, violinist, will play. Mme.
Louise Homer and Mabel Garrison will
Louise Homer and Mabel Rouise Homer and Mabel Roui will sing two groups of songs.

Vladimir Dubinsky, cellist, assisted by

as told by legends of a contempory poet of the great heroine. The Cathedral of Rheims, being so closely connected with the history of Joan of Arc, Mme. Yvette Gullbert will show by luminous projecterritory, but because the classic impulse had spent itself and the rise of the works of Mozart. Weber and other composers with clearly marked nationalistic ideas had discovered to the liyric stage the new world of modern romance and history.

The discovered to the light of the

> dren's Club of St. Ambrose Mission. The programme includes works of Mac-Tacherennin, Glazoulow and Mr. Gabrilowitach himself.

evening. November 30, will play but two works, Schumann's "Rhenish" symphony and Rimsky-Korsakoffe symphonic suite. "Scheberazade."

At its matines concert on Saturday

Smetana's symphonic poem "Wallen-stein's Camp," Debussy's prejude to "The Afternoon of a Faun" and Chabrier's "Espana."

This afternoon at Carnegie Hall the

Sophie Braslau, contraito, will be the

soloist at the Symphony Society's con-cert this afternoon at Acollan Hall. Tre programme is as follows: Symphony No. 2 in E minor, Rabaud, first time at these

new; songs, "Serenade of Death." "On the Banks of the Don," Moussorgsky; "Peasant Song," Rachmannoff, Sophie Braslau; overture to "L'epreuve village-

olse," Gretry. The second of the series of five Saturday afternoon concerts to be

allegro for harp, Ravel, new, first time, Carles Salzedo, harpist; "Theme and Variations," Edgar.

Philharmonio Society will present a pro-

Talla Holtschoff, the blind California

Philharmonio Society will present a programme devoted entirely to the works of Richard Wagner as follows: Overture, "Flying Dutchman"; prelude, Act III. "Die Meistersinger"; bacchanale, "Tannhauser"; "Good Friday Spell," from "Parsifal"; overture, "Rienxl"; "Waldweben," from "Siegfried"; prelude and giorification, from "Parsifal"; entrance of the gods into Vaihalla, from "Das Rheingold"; prelude, Act I., "Lohengrin"; "Ride of the Vaikyries," from "Die Walkure." movement from Beethover a sonata "Ap-passionata," a sonata of Scarlatti, a group of pieces by Chopin and Liszt's rhapsody No. 12.

At its third Sunday afternoon concert on December 3 Efrem Zimbalist will assist the sectety as soloist and play the cludes three groups of sones by Schudille Cave, "Schumann's second the section of sones in Schumann's second the second second second section of sones in Schumann's second s

phony, Tchalkovsky's fantasy "Romeo and Juliet," and the "Capriccio Espa-guel" of Rimsky-Korsakoff, For the George Hamlin, tenor, will give a song recital at Asolian Hall on Tuesday after noon. The programme comprises airs and songs by Handel, Purcell, Storage, next pair of the modety's concerts at Carpesie Hall, December 7 and 8, Mr. Stransky is preparing a Beethoven-Wagner-Liest programme; Mme. Teresa Carreno will be the soloist. Leveridge, Strauss, Bruneau, Pierne Godard, Beach, Horsman, Maley and Sul-

Edna Mampel, contralto, will give a contracts will give a song recital on Tuesday afternoon in the Comedy Theatre. The programme comprises two groups of German songs, one group of French songs and songs in English. Richard Epstein will be at the plane.

concerts; soene of Andromache from "Achilles," Bruch, Sophie Braslau; "Sospiri," adagio for etrings, harps and organ, Elgar, first time, new; "Fitude Ca-price," for strings, Sinigagiia, first time, The Trio de Lattece, assisted by Emma Roberts, contraite, will give a concert on Tuesday afternoon in the Cort The-atre. The programme follows: Deuxieme concert, in G. Jean Philippe Ra-meau, Trie de Lutere; Se che gobendo vot, Dionigi Zamperelli, Caro son tua cosi, Giuseppe Maria Orlandini, Nel cor plu nome sento, Giovanni Patsielle, Emma Roberts; Senato, first time in America, Giaude Debuscy, Trio de Lu-tece; A la Maniere de Alexander Borophony Society will take place next Sat-urday, December 2. The programme fol-lows: Overture, "Die Meistersinger," Wagner; symphony in D. with the hunt-ing horn call, Haydn; introduction and dine, valse, Emmanuel Chabriel, para-phrase, Maurice Ravel, Gabriel Faure romance, first time in America, Alfred Casella, Trio de Lutere, The Eagle, Arensky, The Soldier's Bride, Not Prophet I, Rachmaninoff, Emma Roberts; sonatine en trio, Maurice Ravel. Trio de Lutece.

The first concert of the Flonzaley Quartet will take place on Tuesday evening in Acolian Hall. A programme of lecturer and expert photographer but is also a musician of some note, having been organist of a leading church in New York for fifteen years. In his illustrated travel travel talk "Old German Towns," to be presented at Carnegie Hall to-night and pay special attention. muste in memory of the late E. J. do Coppet, the organization's founder, will be played. It is as follows: Ludwig

Eddy Brown, assisted by L. T. Green-berg, will give a sonata recital in Asolian Hall Wednesday afternoon, Nov. 29. The programme comprises Brahms's sonata in B minor, opus 108, Mozart's sonata in A, No. 17, and Beethoven's "Kreutser" sonata.

On Thursday afternoon, November 30, in Carnegie Hall, Germaine Schnitzer, at her planoforte recital, will play this programme: Preludium and fuga, E minor, opus 35, fantaisia, opus 35, Mendelsachn; Scherze No. 1, opus 39, Bercepse, Etuda, opus 35, No. 11, Chopin; Hark, Hark the Lark and the Eriking, Schubert-Liszt; Des Abends, Schumann; Reminiscences de Don Juan, Liszt.

Victoria Bashko, pianist, and Natalie Bashko, violinist, will give a joint recital on Thursday ovening. November 30, in Acolian Hall. Together they will play Brahms's sonata in G major, and each performer will give groups of solos. The pianist's chief number is Becthoven's sonata "Appassionata." Among the violinist's selections are Lajos "Symphonic Espagnole" and Wieniawski's "Faust" fantasy; Mag Liebling will play the accompaniments.

PARK THEATRE.

this evening in the Princess Theatre. The programme includes, for cello, Davidon's "Fantasie on Russian Melodies," and Bach's suite in D, and two groups of songs.

The Aborn Grand Opera Company at the Park Theatre will begin its second week to-morrow night with a performance of Verdi's "Aida," which will be given an extra matinee on Thursday (Thanksgiving Day), in addition to the usual Wednesday and Saturday matinees and six night performance.

This evening in the Princess Theatre. The programme includes, for cello, Davidon's account recital at Carnegie Hall on Priday evening, December 1. She will present an all Chopin programme as follows: Ballade in G minor, opus 25; sonata in B flat minor; four Etudes, epius 10, No. 12; opus 10, No. 7; opus 25, No. 11; opus 25, No. 12; opus 25, No. 25; opus 25; opus

George Harris, tenor, will give his annual song recital on Friday afternoon, December 1, in Acolian Hall. The programme includes an aris from Gluck's 'lphigenic on Tauride,' aire by Wolf-Ferrari, songs by Hugo Wolf and Brahma, an entire group by Rachmaninoff, and songs in English, including two by Kernochan.

By W. J. HENDERSON.

W. I. HENDERSON.

W. I. HENDERSON.

W. I. Lianger satisfacting the second and the performance of the period of the second and the performance of the period of the second and the period of the period of the second and the period of the second and the period of the p Sensatione Lunare, Sibella, the Song of a Bird. Maxwell, Miss Fitziu: "Hark, Hark the Lark." Schubert, concert sudy D flat. Tarantelle. Venezia E. Napoll.

Liszt, Mr. Godowsky. Leila Holterhoff, the blind California suprano, will give a first recital here to-morrow afternoon in the Camedy Theatre. The programme includes Bach's "Willst du dein Herz mit schenken" and last violin recital in New York this season at Acolian Hall on Saturday afternoon, December 2. The programme follows: Sonata in C minor, Tartini; Sicilano and Allegro (for violin alone), Bach; concerto in A minor, Gesangscone, Spohr; suite in C major, Prelude, Aria, Vivace, Fantasia, Albert Spalding; Andantino Quietceo, Cesar Franck; Remorrow evening in Acolian Hall. She membering, Arthur Whiting; Wiener Gruss, Walter Henry Rothwell; Polomits in D, Wienlawski.

Harold Bauer and Jacques Thibaud will make a joint appearance in Acollan Hall Saturday evening, December 2, this ding the first time the plantst and vio linist have appeared together in two years, though several such recitals were features of their tours previous to the European war. The programme follows: Schumann, sonata in D minor

(Continued on Highth Page) Hotig

MUSIC TEACHERS AND PUPILS.

Miss Imogene Pranklin, soprano, of the Miss imogene Franklin, soprano, or the Cincinnati Grand Opera Company, and John Saxe, barytone, artist public of Louis Aschenfelder, appeared in recital on November 20, at Chickering Hall Both vocalists have developed good voices and excellent style, showing the careful training they have received. Mr. Aschenfelder's next recital will take place on December 18 at his studios, 114 West Seventy-second street.

Irs. Jessie Fenner Hill of the Metropol-ian Opera House Studios, is a favorite th his audiences. Since summer he sung twice at Waterbury, Conn. and to go there in January for a "return engagement." He recently gave in New York a redital of Russian congs, in which he was assisted by William Schu-hert, violinist, of the Philharmonic Sociy, with marked success, and in Jersey

Michael Zazulak, barytone, pupil of

Miss Amy Grant has recital engagements in Pittsburg, on December 2, 4 and 7. These recitals will be "Francesca da Rimini." "The Jewels of the Madonna" and a programee of recitations music for children.

First Congregational Church.

Mrne. Bickhout sang at a concert in Brooklyn at the Baptist Temple on Thursday evening, November 23, two groups of songs. Among them were

wastriday matines with Mmes. Rappola at Carnegie Hall to-night and pay special attention to the places as producting.

Carneg, De Luca, Didur, Rossi and Audisio, Polaceo conducting.

On Saturday evening, at the Spock
In E minor.

Withir A Luyster, formerly teacher of scheme as second many special attention to the places as the birthplace of Beebeven. Well present a programme of interest producting. The list includes as Born birthplace of Beebeven. Well present and audisio, Polaceo conducting.

On Saturday evening, at the Spock
In E minor.

Withir A Luyster, formerly teacher of sight singing for the Metropolitan ding your must be a sight singing for the Metropolitan ding your must be a sight singing for the Metropolitan ding your must be a sight singing for the Metropolitan ding your must be a sight singing for the Metropolitan ding your must be a sight singing for the Metropolitan ding your must be a sight singing for the Metropolitan ding your must be a sight singing for the Metropolitan ding your must be a sight singing for the Metropolitan ding your must be a sight singing for the Metropolitan ding your must be a sight singing for the Metropolitan ding your must be a sight singing for the Metropolitan ding your must be a sight at his studio, as Born birthplace of Sebastian Ball, Trity Dec. 1, at 3.

STEPHENSON

**RECTAL SUM ALL, Sum. Att., Dec. 10, at 3.

**WITHIN A Luyster, formerly teacher of sight singing for the Metropolitan ding your must be a sight singing for the Metropolitan ding your must be a sight singing for the Metropolitan ding your must be a sight singing for the Metropolitan ding your must be a sight singing for the Metropolitan ding your must be a sight singing for the Metropolitan ding your must be a sight singing for the Metropolitan ding your must be a sight singing for the Metropolitan ding your must be a sight singing for the Metropolitan ding your must be a sight singing for the Metropolitan ding your must be a sight singing for the Metropolitan ding your must be a sight singin

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